

# CALL FOR SUBMISSIONS

Stop  
and  
StART

## OVERVIEW

The BAAC invites artists or community teams to submit proposals to transform unassuming city traffic boxes into gateway public art for the Bloomington Entertainment and Arts District, BEAD. Six boxes, each in an area possessing a unique character have been selected for transformation. Designs for the boxes should reflect the vitality and innate personality of their location. Selected artists will receive an honorarium of \$250 plus paint.

Six artists or teams will be selected by a panel of four jurors from the community- one from Downtown Bloomington, one from the Department of Public Works, one curator, and one artist. The judges will base their decision on originality and visual excitement.

Two-dimensional media including paint and/or collage will be considered. Boxes will be primed by the Department of Public Works. Designs must not cover essential stickers on boxes. Paint will be provided. Artists must provide their own insurance, brushes, cleaning supplies, and drop cloths to protect the sidewalk. Finished traffic boxes will be sealed with a graffiti-resistant coating and will be maintained by the city.

Artists or community groups must complete and submit proposals by **Monday, July 6, 2009.**

Proposals consist of:

- Original design concept for traffic box (painted, drawn, or computer generated)
- Completed application form (download from [artlives.org](http://artlives.org))
- Images of related work (optional)
- Self-addressed stamped envelope if you wish to have your proposal returned

May be submitted by mail or email.

*Bloomington Area Arts Council  
Stop and StART  
122 South Walnut Street  
Bloomington, IN 47404*

*Send to: [meridith@artlives.org](mailto:meridith@artlives.org)  
Subject: Stop and StART Proposal  
Please attach images in JPEG format*

## GUIDELINES

### QUICKFACTS

Six artists or community teams will be selected to transform downtown traffic boxes into works of public art.

Designs must be 2D.

Artists will receive a \$250 honorarium plus paint

### TIMELINE

July 6, 2009 *deadline for proposals*

July 13, 2009 *artists notified of decisions*

September 2, 2009 *traffic box art*

